

Denne presentasjonen er et visuelt hjelpemiddel til et muntlig foredrag, og er ikke laget for å gi mening når den leses uten å høre foredraget.

I foredraget ble mye sagt som ikke krevde visuelle hjelpemidler, og som derfor ikke synes i denne presentasjonen.

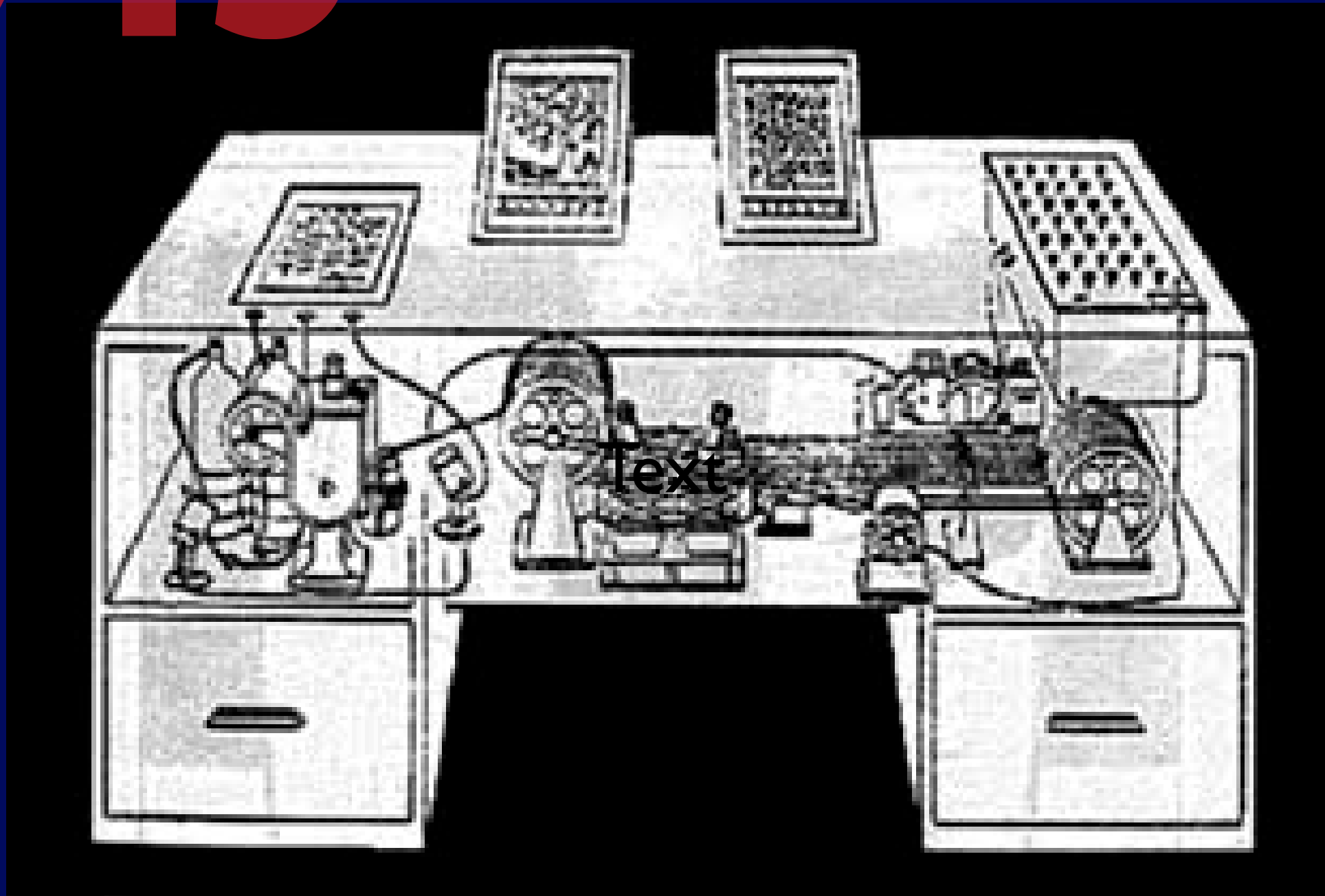
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Hypertekstens historie

Del 1: 1945–1990

1945

Vannevar Bush: “memex”



Vannevar Bush, "As We May Think" (*Atlantic Monthly*, 1945)

1965

Ted Nelson

[...] the task of writing is one of rearrangement and reprocessing, and the real outline develops slowly.

The original crude or fragmentary texts created at the outset generally undergo many revision processes before they are finished. (87)

Theodore Holm Nelson: "A File Structure for The Complex, The Changing and the Indeterminate". Proceedings of the 20th national conference Cleveland, Ohio, United States. New York: ACM, 1965. 84-100

1965

Preliminary specifications of the system:

up-to-date index

large and growing bodies of text and commentary

No hierarchical file relations, the system would hold any shape imposed on it.

any form and arrangement

unlimited number of categories.

Bush trails.

commentaries and explanations connected
change both the contents and arrangement.

revising and rewording of text.

dynamic outlining (or dynamic indexing).

hold several—in fact, many—different versions of the same sets of materials.

alternate versions would remain indexed to one another

it should not be complicated

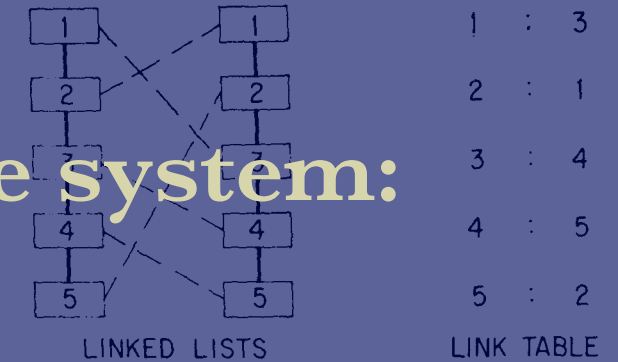


FIGURE 1—Zippered lists: 1-for-1 links between entries are invariant under list permutation.

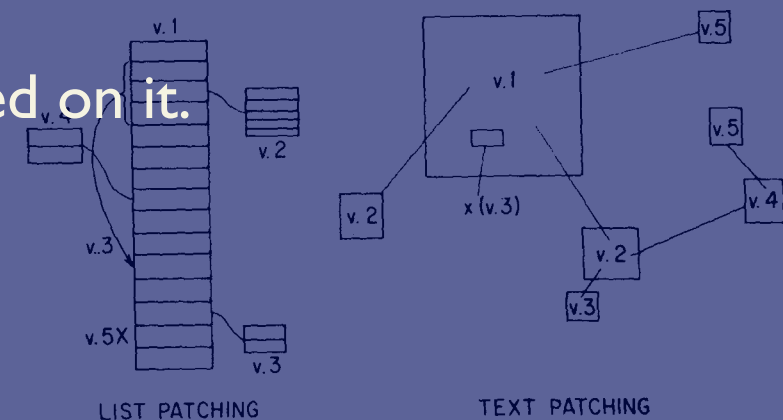


FIGURE 2—Spinoff of variants: extra versions need little space.

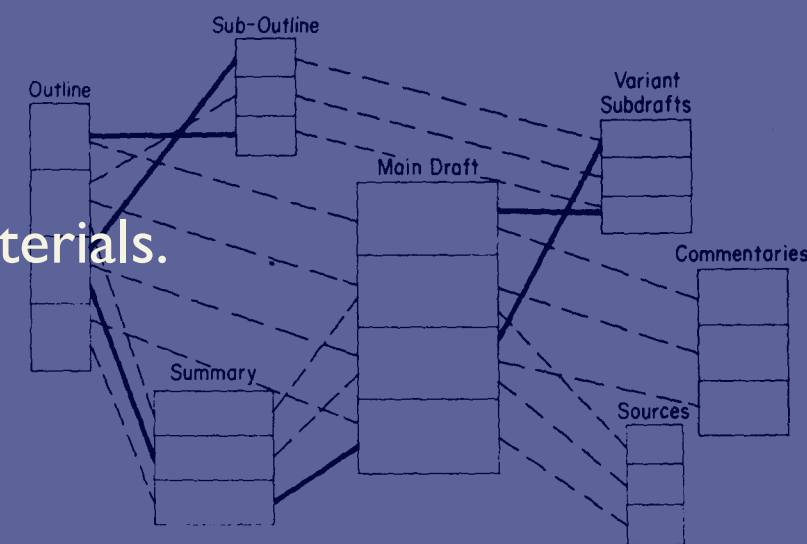


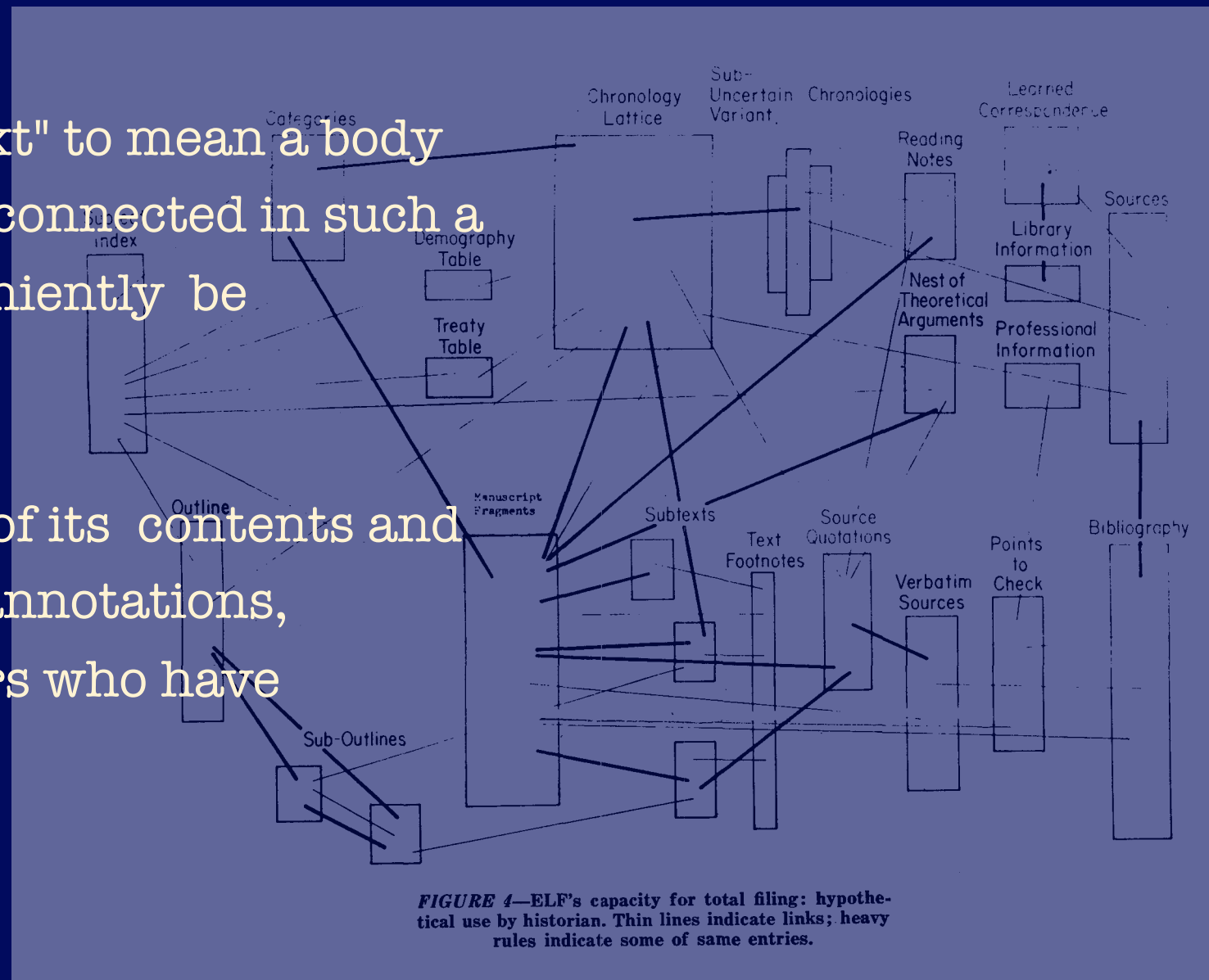
FIGURE 3—All levels of documentation in the ELF.

Theodore Holm Nelson: "A File Structure for The Complex, The Changing and the Indeterminate". Proceedings of the 20th national conference Cleveland, Ohio, United States. New York: ACM, 1965. 84-100

1965 Defininsjonen av hypertext

Let me introduce the word "hypertext" to mean a body of written or pictorial material interconnected in such a complex way that it could not conveniently be presented or represented on paper.

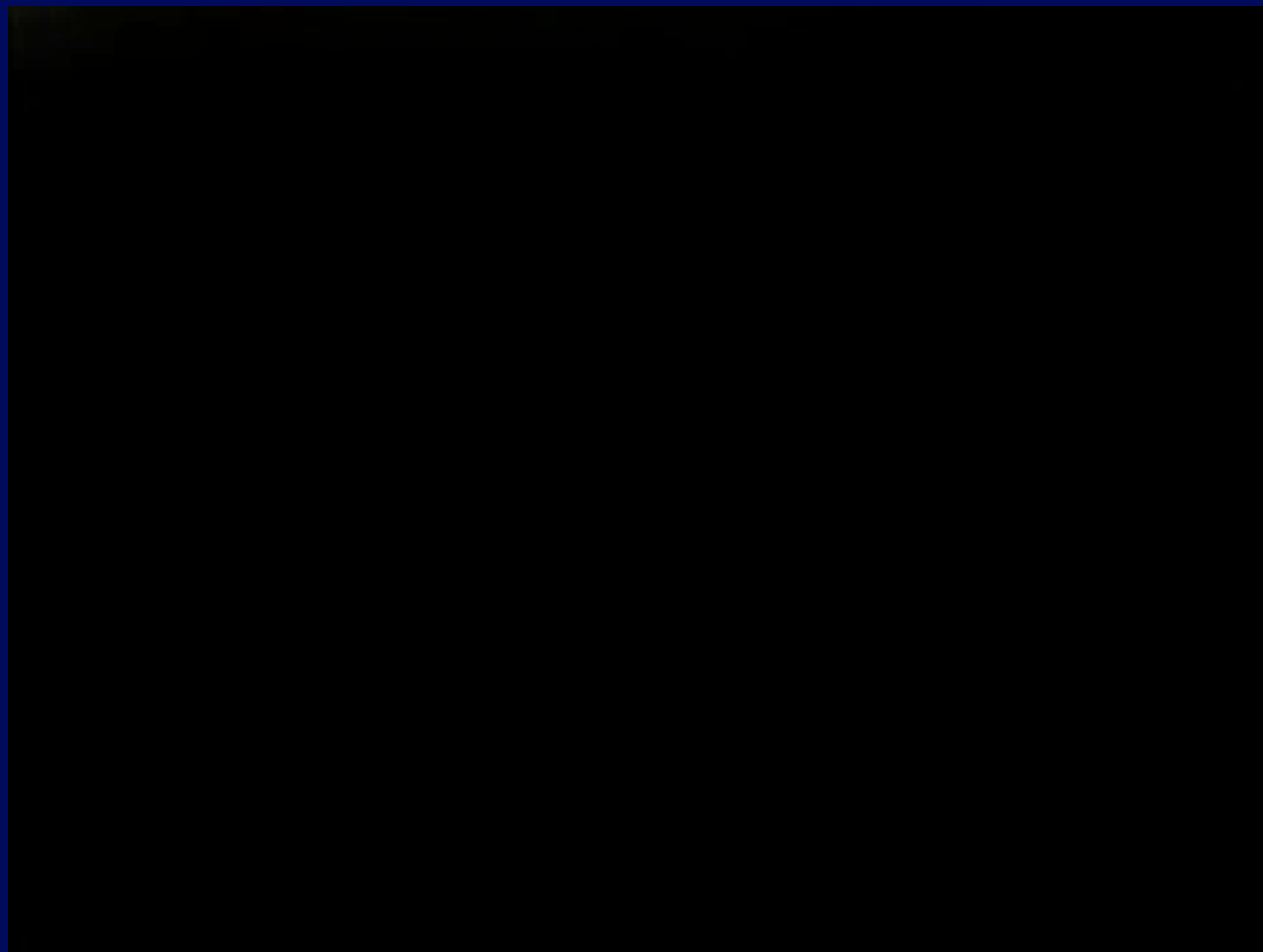
It may contain summaries, or maps of its contents and their interrelations; it may contain annotations, additions and footnotes from scholars who have examined it. (96)



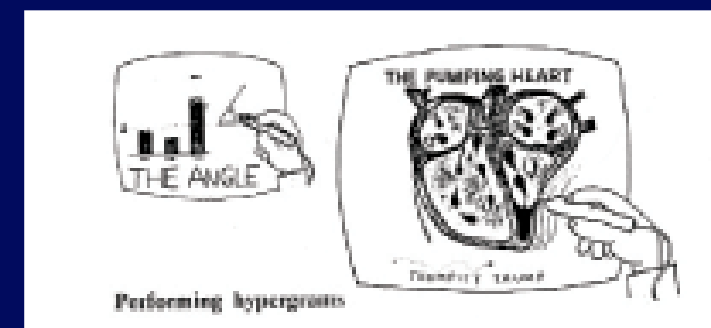
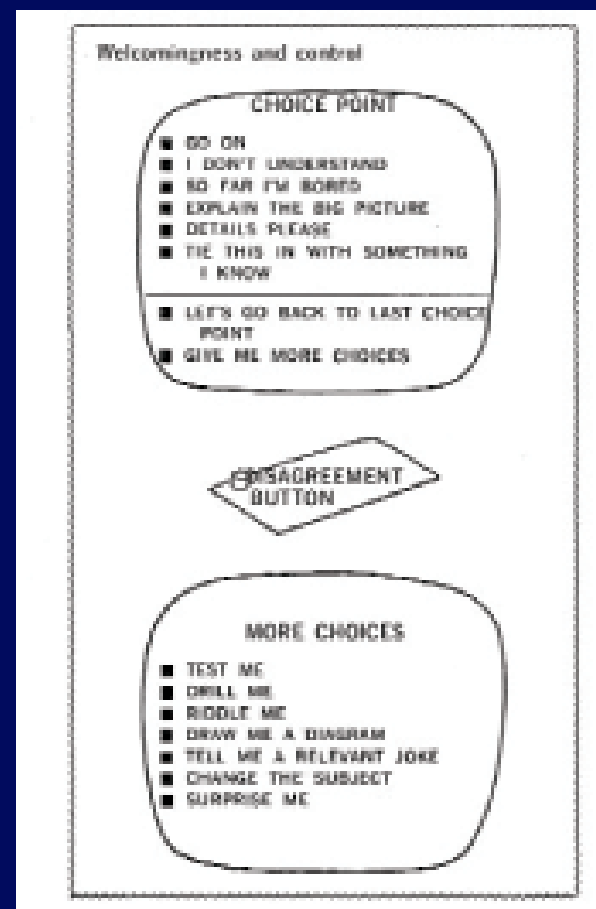
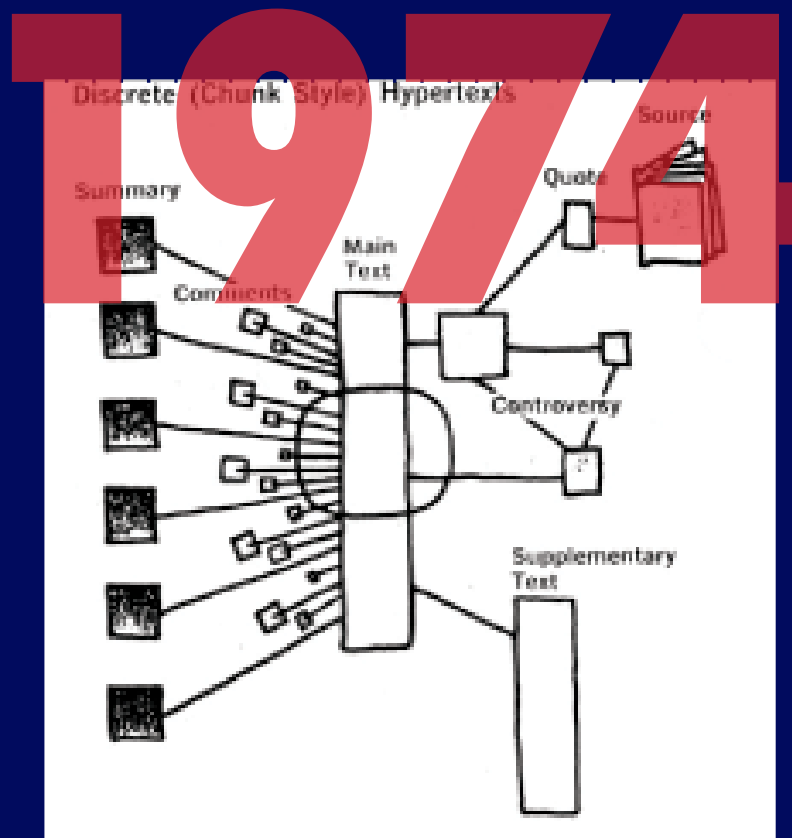
Theodore Holm Nelson: "A File Structure for The Complex, The Changing and the Indeterminate". Proceedings of the 20th national conference Cleveland, Ohio, United States. New York: ACM, 1965. 84-100

1968

Doug Engelbart demonstrerer NLS



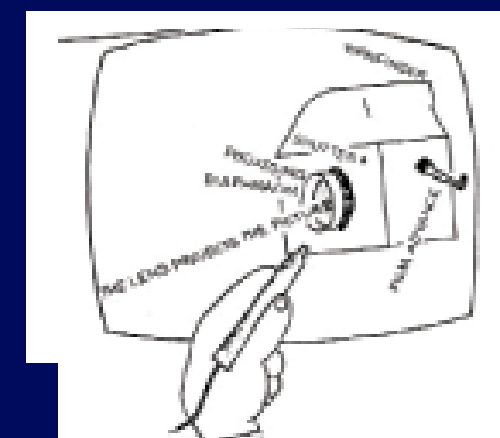
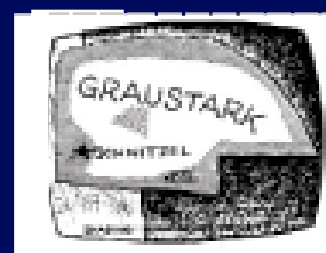
Douglas C. Engelbart og William K. English: *NLS Demonstration*. Film. San Francisco, 8. desember 1968



Stretchtext, a kind of hypertext, is basically a form of writing closely related to other prose. It is read by a user or student from a computer display screen. The user, or student, controls it, and causes it to change, with throttles connected to the computer. Stretchtext gets longer, by adding words and phrases, or shorter, by subtracting words and phrases, on demand.

COMPUTER LIB

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1960-92

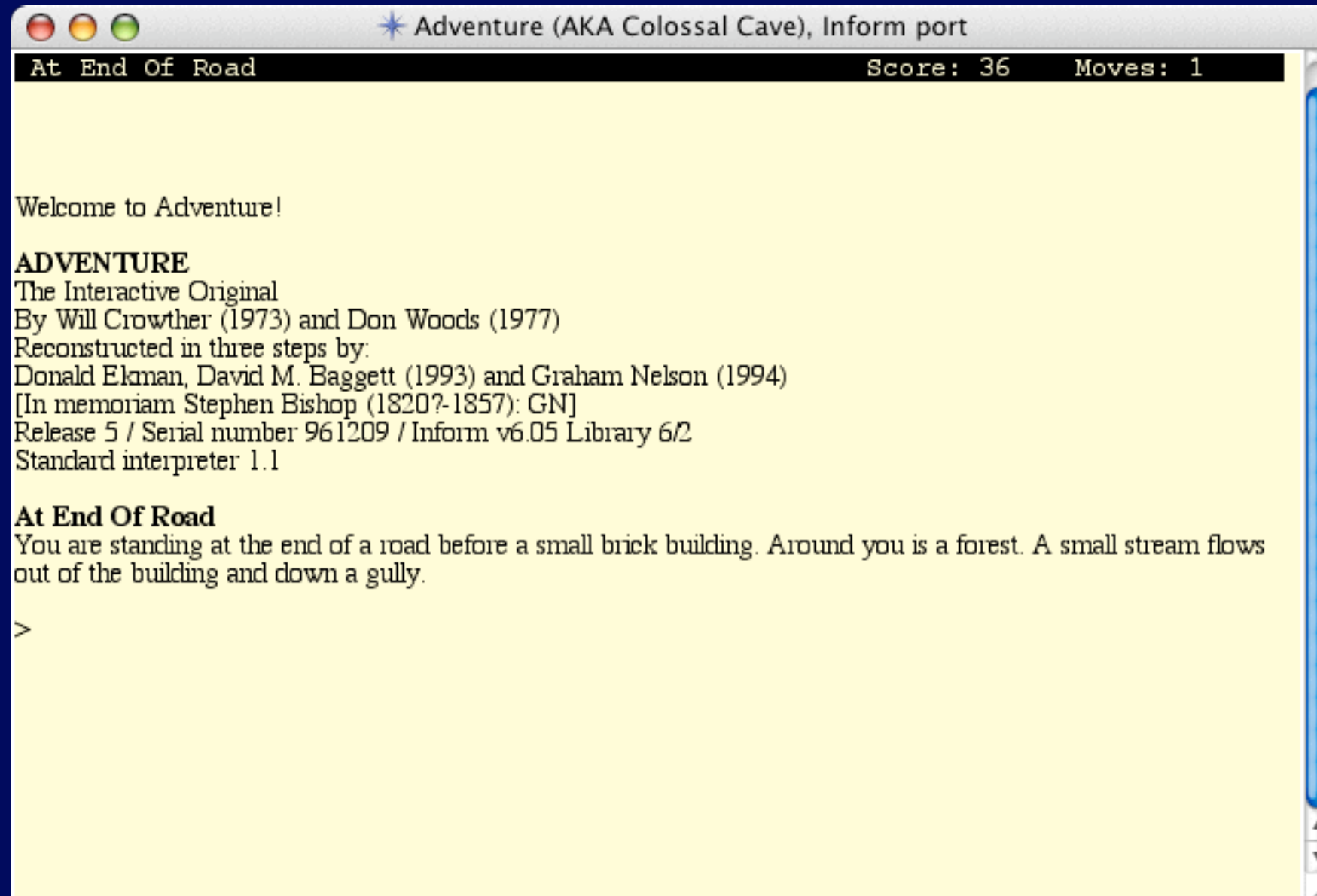
Ted Nelsons prosjekt Xanadu



Douglas Adams. *Hyperland*. TV-dokumentar, BBC, 1990.

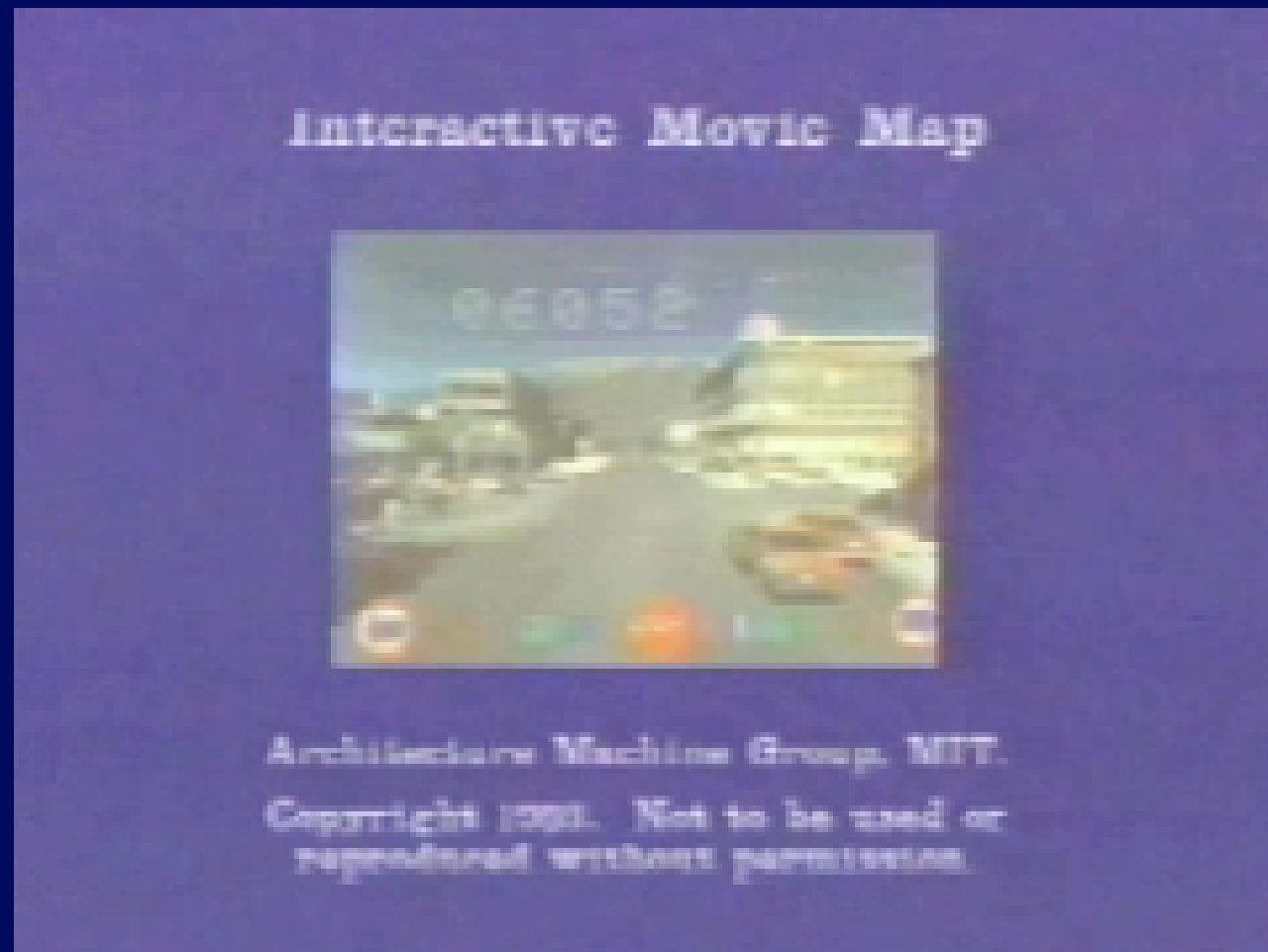
1975

Will Crowther: Adventure



Noah Wardrup-Fruin og Nick Montfort. *The New Media Reader*. Cambridge: MIT Press, 2003.

1977 Aspen Video Map



Theodore Holm Nelson: "Aspen Movie Map". Demonstrasjonsvideo. Architecture Machine Group, MIT. 1981.

1979 Lorna



Noah Wardrup-Fruin og Nick Montfort. *The New Media Reader*. Cambridge: MIT Press, 2003.

1984 NoteCards. Xerox PARC

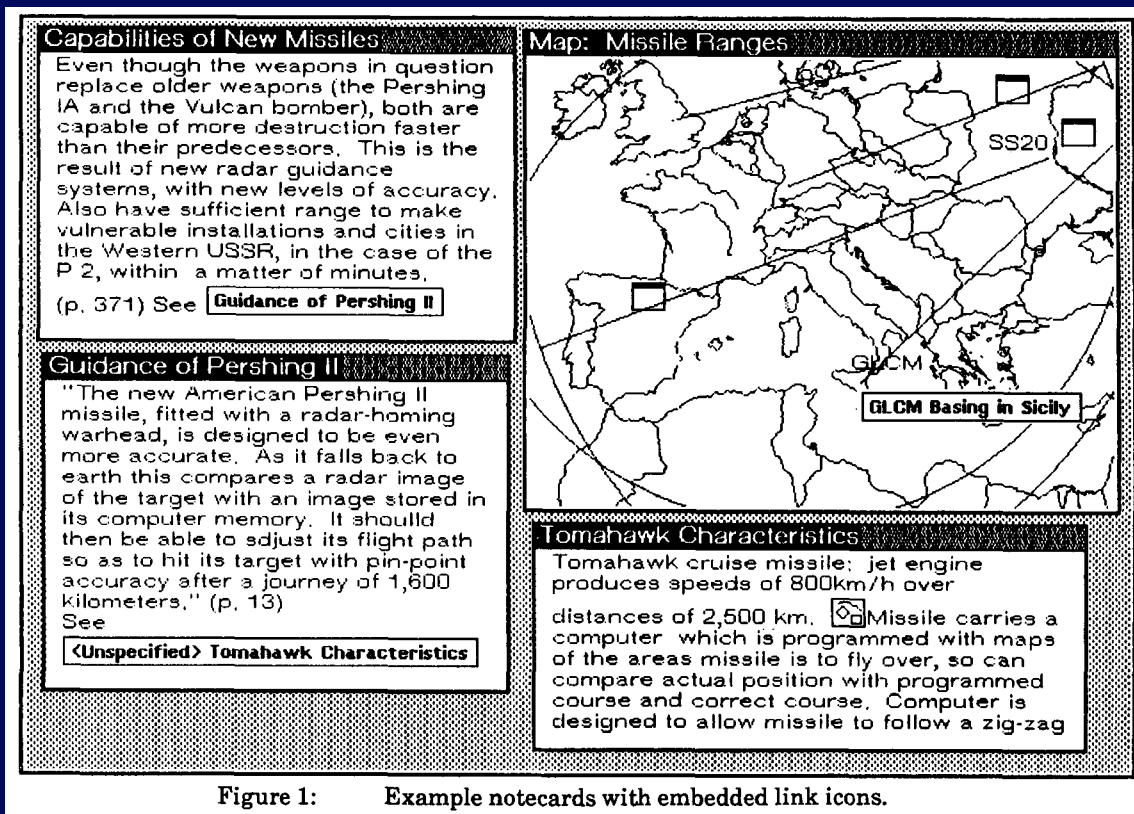


Figure 1: Example notecards with embedded link icons.

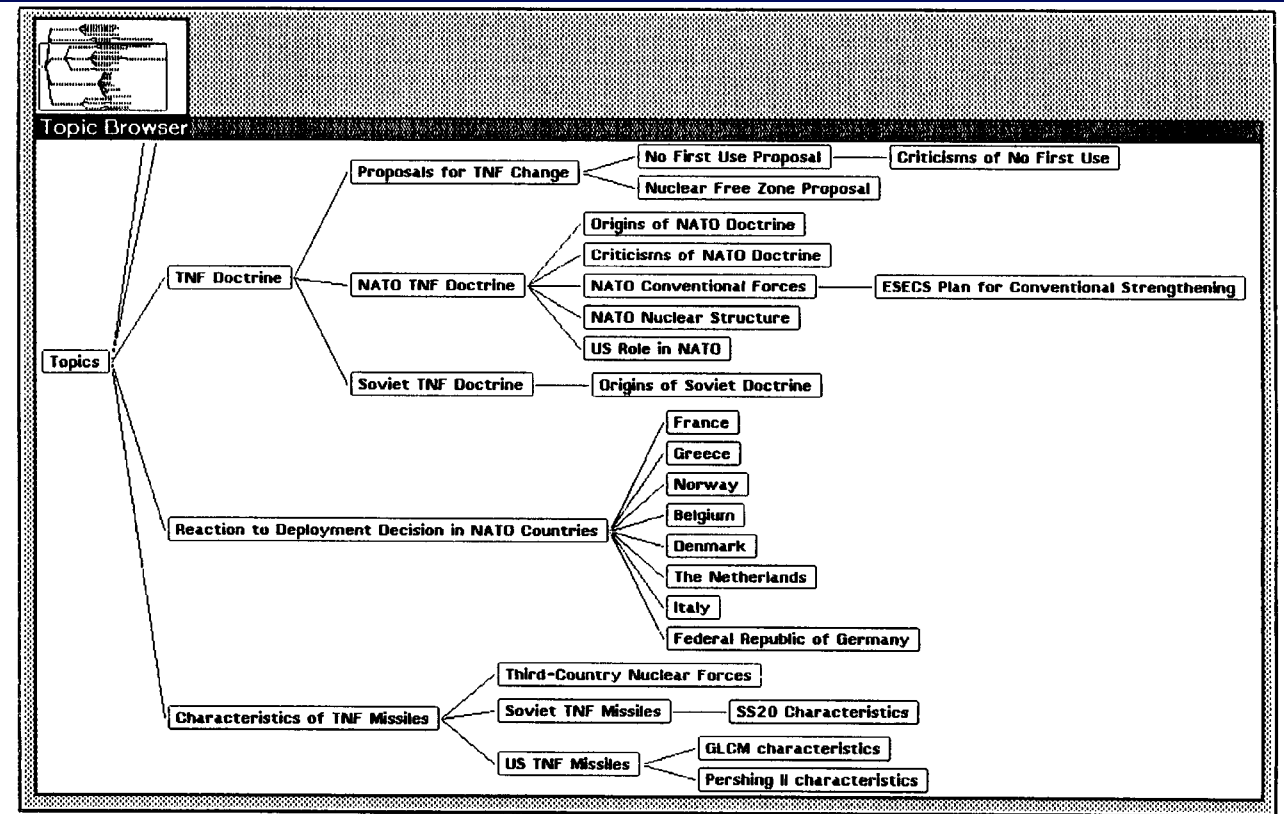


Figure 3: Browser of the FileBox hierarchy from the public policy (Nato-missiles) NoteFile.

Randall H. Trigg og Peggy M. Irish. "Hypertext Habitats." Proceedings of Hypertext '87. New York: ACM, 1987.

1985 Intermedia. Brown University

File Edit Intermedia Font Style Arrange Print

19C HEALTH OVERVIEW

Nineteenth Century Public Health

- Discussion of Overviews
 - Biology and Medicine
 - Women and Children
 - Working Class
 - Political & Social Background
 - Sanitation and Its Absence
 - Addiction
 - Alcoholism
 - Opium
 - Nutrition
 - Adulteration of Food
 - Diseases
 - Typhus
 - Cholera
 - Typhoid
 - Ricketts
 - Tuberculosis

[GPL, RP]

Tuberculosis

Tuberculosis in Victorian England

[from M.W. Flynn, in Edwin Chadwick, page 11]

"As killers, however, both cholera and typhus were dwarfed by tuberculosis; and tuberculosis scarcely stirred the imagination of any social group in this period. It was so much a part of life, so inevitable, so little understood, that it was accepted mutely. . . . In the early nineteenth century it may have accounted for one-third of all deaths."

[GPL]

Disease


Disease in Rich and Poor

[from Anthony S. Wohl, pages 1-2]

"Despite its wealth and social prominence the family found that it was unable to isolate itself from the stinks, pollution, and health hazards of the day. As newly-weds they had wanted the latest sanitary appliances, but the inexperience of the workmen putting in the water closet resulted in the waste overflowing into the rainpipe and down the dressing-room window. The cesspools beneath their Thames-side residence were notoriously foul, even by the standards of the day and when, at last, they had a new drainage system installed, the stench from the old cesspools remained and made parts of the dwelling almost uninhabitable. Some twenty years later the sewers blocked up after heavy rains and became 'most offensive and putrid.' Although living by the Thames was certainly most scenic, whenever the river rose their lawns were saturated with the raw sewage, which habitually floated on the surface of the water. Resigned to this inevitability, they simply had the lawns raked and the filth shovelled back into the river. In dry weather, on the other hand, the Thames' muck was left high and dry along the banks and gave off an appalling odour."

"Probably as a consequence of the poor drainage system, the father contracted one of the most lethal and

Victorian Deathbed



Deathbed scenes were almost a cliché of Victorian art, high and low. What does this fact suggest about the realities of Victorian life and health? How would you interpret the open window? [ASW&GPL] Matthew J. Lawless, "One Dead," The Churchman's Family Magazine, 1863

Dickens: Web View

246 documents in web 682 links in web

- 19C HEALTH OVERVIEW Mon Feb 4 10:09:39 1991
- Tuberculosis Mon Feb 4 10:09:46 1991
- Victorian Deathbed Mon Feb 4 10:09:49 1991
- 19C HEALTH OVERVIEW Mon Feb 4 10:09:59 1991
- Victorian Deathbed Mon Feb 4 10:10:05 1991
- 19C HEALTH OVERVIEW Mon Feb 4 10:10:07 1991
- Disease Mon Feb 4 10:10:11 1991
- 19C HEALTH OVERVIEW Mon Feb 4 10:10:16 1991
- Victorian Deathbed Mon Feb 4 10:10:18 1991
- 19C HEALTH OVERVIEW Mon Feb 4 10:10:19 1991
- 19C HISTORY OVERVIEW
- Childbirth Risks
- DICKENS OVERVIEW
- Death
- Death of Little Nell
- Deathbed Detail
- Disease
- Filth
- Food Adulteration
- GREAT EXPECTATIONS OVERVIEW
- Milk
- Opium
- Overviews
- Tuberculosis
- Typhus & Cholera
- VICTORIAN OVERVIEW

1985 Philes

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Presents....

==Phrack Inc.==

Volume One, Issue One, Phile 1 of 8

Introduction...

Welcome to the Phrack Inc. Philes. Basically, we are a group of phile writers who have combined our philes and are distributing them in a group. This newsletter-type project is home-based at Metal Shop. If you or your group are interested in writing philes for Phrack Inc. you, your group, your BBS, or any other credits will be included. These philes may include articles on telcom (phreaking/hacking), anarchy (guns and death & destruction) or kracking. Other topics will be allowed also to an certain extent. If you feel you have some material that's original, please call and we'll include it in the next issue possible. Also, you are welcomed to put up these philes on your BBS/AE/Catfur/Etc. The philes will be regularly available on Metal Shop. If you wish to say in the philes that your BBS will also be sponsering Phrack Inc., please leave feedback to me, Taran King stating you'd like your BBS in the credits. Later on.

TARAN KING
2600 CLUB!
METAL SHOP SYSOP

This issue is Volume One, Issue One, released on November 17, 1985. Included are:

- 1 This Introduction to Phrack Inc. by Taran King
- 2 SAM Security Article by Spitfire Hacker
- 3 Boot Tracing on Apple by Cheap Shades
- 4 The Fone Phreak's Revenge by Iron Soldier
- 5 MCI International Cards by Knight Lightning

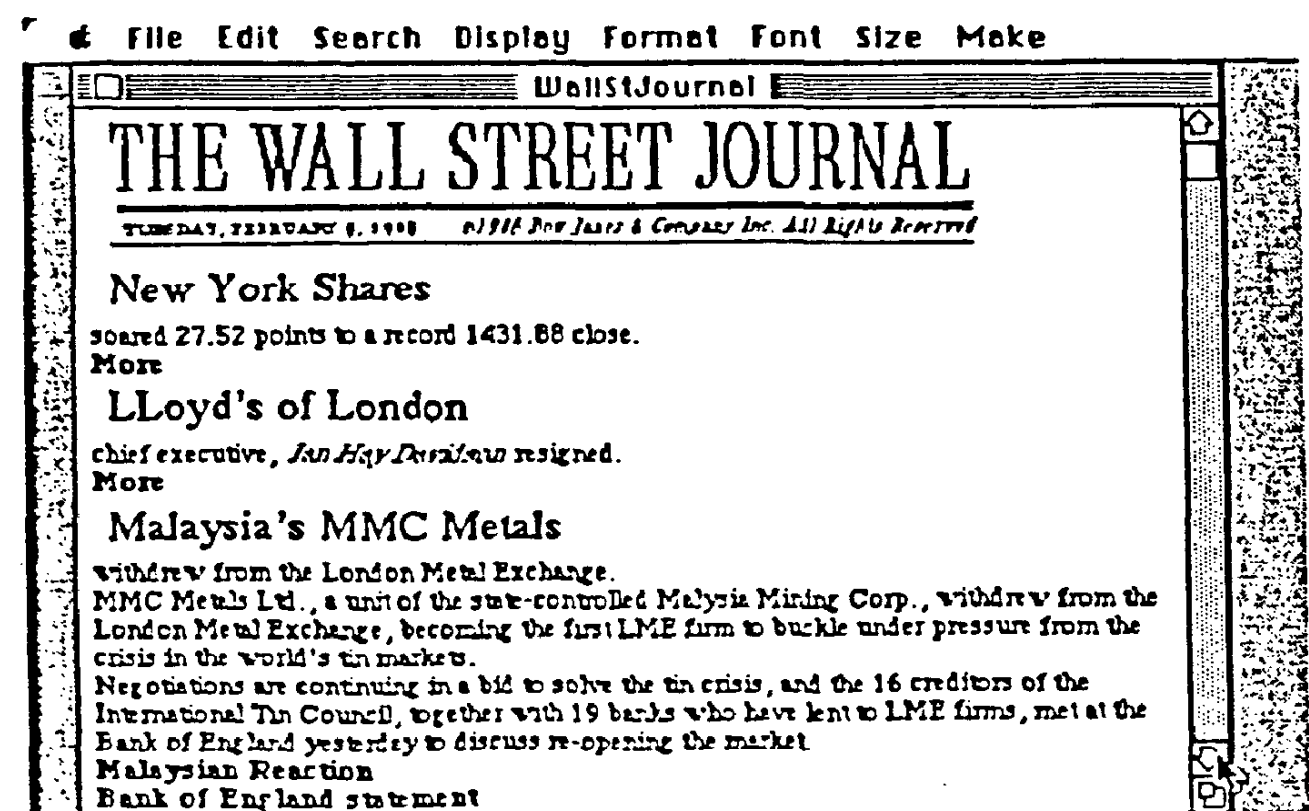
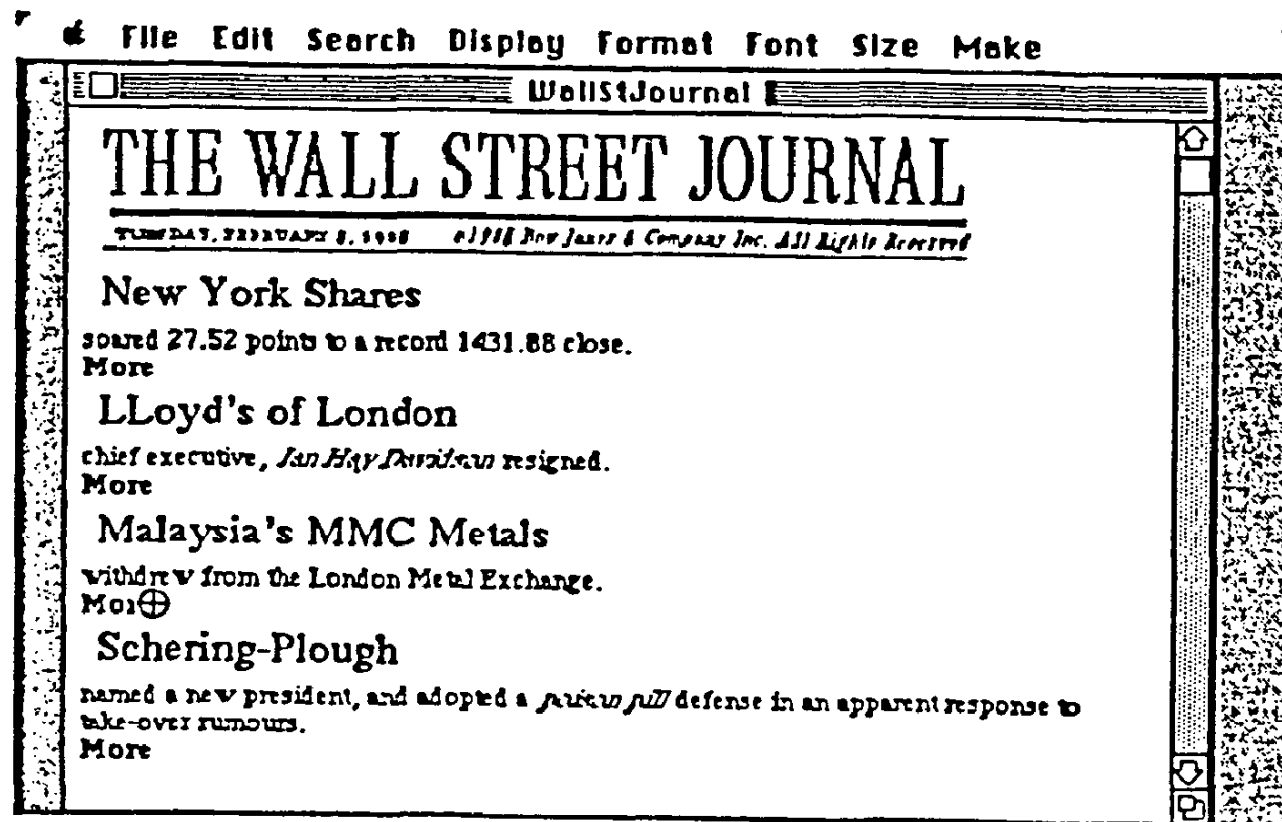
Noah Wardrup-Fruin and Nick Montfort. *The New Media Reader*. Cambridge: MIT Press, 2003.

1986 Erlking

Noah Wardrup-Fruin og Nick Montfort. *The New Media Reader*. Cambridge:
MIT Press, 2003.

1986

Guide. Peter Brown, Kent University



Peter Brown: "Turning Ideas Into Products". Proceedings of Hypertext '87
New York: ACM, 1987. 33-40

1987

Hypercard. Bill Atkins, Apple

1987 Storyspace.

Michael Joyce, Jay D. Bolter, John B. Smith

Mark Bernstein: "Storyspace 1". Proceedings of Hypertext '02, College Park,
Maryland. New York: ACM, 2002. 172-81

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