

Denne presentasjonen er et visuelt hjelpemiddel til et muntlig foredrag, og er ikke laget for å gi mening når den leses uten å høre foredraget.

I foredraget ble mye sagt som ikke krevde visuelle hjelpemidler, og som derfor ikke synes i denne presentasjonen.

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Hypertekst og hypermedia

15. februar 2006
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1. Hypertekst-historie

1945 Vannevar Bush: "memex"

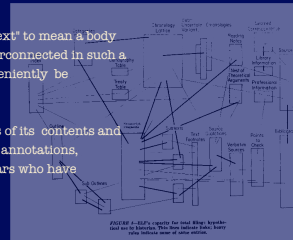


Vannevar Bush, "As We May Think" (Atlantic Monthly, 1945)

1965 Definisjonen av hypertekst

Let me introduce the word 'hypertext' to mean a body of written or pictorial material interconnected in such a complex way that it could not conveniently be presented or represented on paper.

It may contain summaries, or maps of its contents and their interrelations; it may contain annotations, additions and footnotes from scholars who have examined it. (96)



Theodore Halm Nelson: "A File Structure for The Complex, The Changing and the Indeterminate". Proceedings of the 20th national conference Cleveland, Ohio, United States. New York: ACM, 1965. 84-100

1965 Ted Nelson

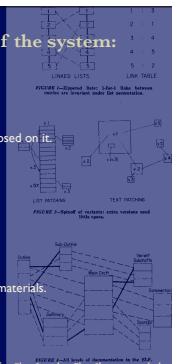
[...] the task of writing is one of rearrangement and reprocessing, and the real outline develops slowly.

The original crude or fragmentary texts created at the outset generally undergo many revision processes before they are finished. (87)

Theodore Halm Nelson: "A File Structure for The Complex, The Changing and the Indeterminate". Proceedings of the 20th national conference Cleveland, Ohio, United States. New York: ACM, 1965. 84-100

1965 Preliminary specifications of the system:

up-to-date index
large and growing bodies of text and commentary
No hierarchical file relations, the system would hold any shape imposed on it, any form and arrangement
unlimited number of categories.
Bush trails.
commentaries and explanations connected
change both the contents and arrangement.
revising and rewording of text.
dynamic outlining (or dynamic indexing).
hold several—in fact, many—different versions of the same sets of materials.
alternate versions would remain indexed to one another
it should not be complicated

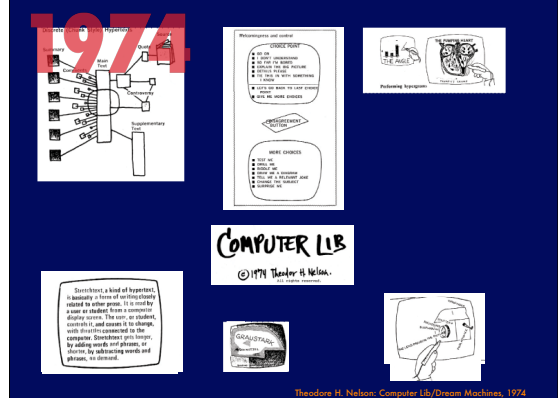


Theodore Halm Nelson: "A File Structure for The Complex, The Changing and the Indeterminate". Proceedings of the 20th national conference Cleveland, Ohio, United States. New York: ACM, 1965. 84-100

1968 Doug Engelbart demonstrerer NLS



Douglas C. Engelbart og William K. English: NLS Demonstration. Film. San Francisco, 8. desember 1968



Theodore H. Nelson: Computer Lib/Dream Machines, 1974

1960-92

Ted Nelsons prosjekt Xanadu



Douglas Adams. *Hyperland*. TV dokumentar, BBC, 1990.

1977

Aspen Video Map



Theodore Holm Nelson: "Aspen Movie Map". Demonstrasjonsvideo. Architecture Machine Group, MIT, 1981.

1984

NoteCards. Xerox PARC

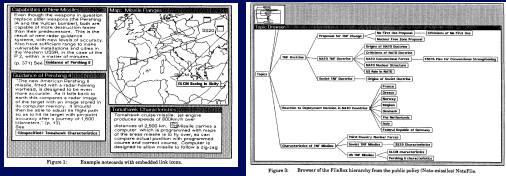
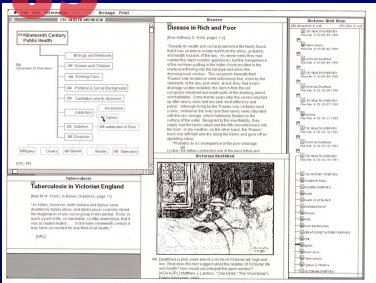


Figure 1: Example networks with embedded link lines.
Figure 2: Screen of the Florida University from the public policy Photo-analysis Visualizer.

Randall H. Trigg og Peggy M. Irish. "Hypertext Habitats." *Proceedings of Hypertext '87*. New York: ACM, 1987.

1985


Intermedia. Brown University



George P. Landow. *Hypertext*. Baltimore: Johns Hopkins University Press, 1992.

1986

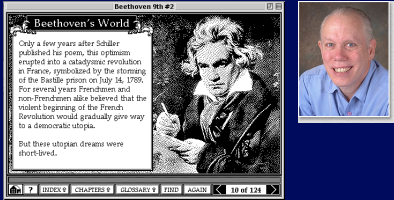
Guide. Peter Brown, Kent University



Peter Brown: "Turning Ideas Into Products". *Proceedings of Hypertext '87*. New York: ACM, 1987. 33-40

1987

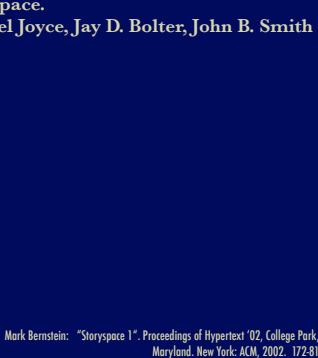
Hypercard. Bill Atkinson, Apple



Robert Winter: *Beethoven's 9th*. CD-ROM. New York: Voyager, 1989

1987

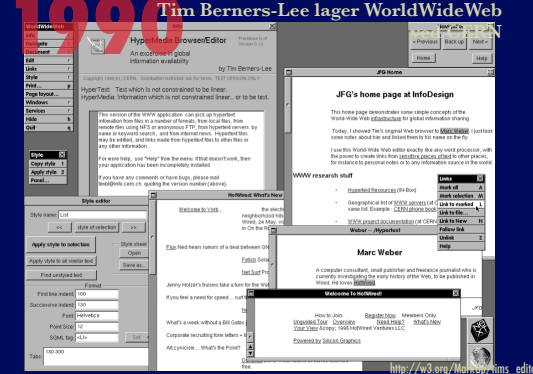
Storyspace. Michael Joyce, Jay D. Bolter, John B. Smith



Mark Bernstein: "Storyspace 1". *Proceedings of Hypertext '02*, College Park, Maryland. New York: ACM, 2002. 172-81

1990

Tim Berners-Lee lager WorldWideWeb



http://w3.org/Markky/wws_editor

Web-historien

Pionértid 1990-93
Gullalder 1993-96
Nettleserkrigen 1995-1998
«Dot com»-bølgen 1999-2001
Nye standarder 2001-



2. Hypertekstsjangre

Noen
hypertekstsjangre

Roman
Oppslagsverk
Firmahjemmeside
Nettavis
Wiki

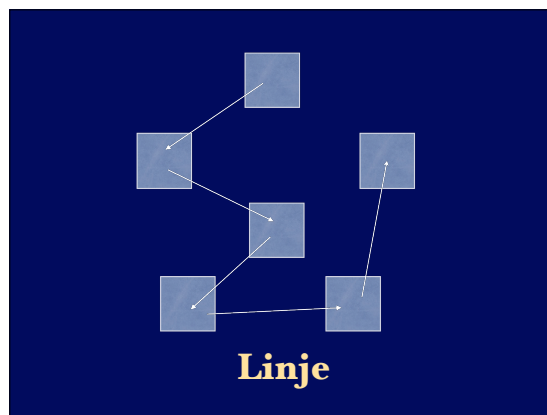
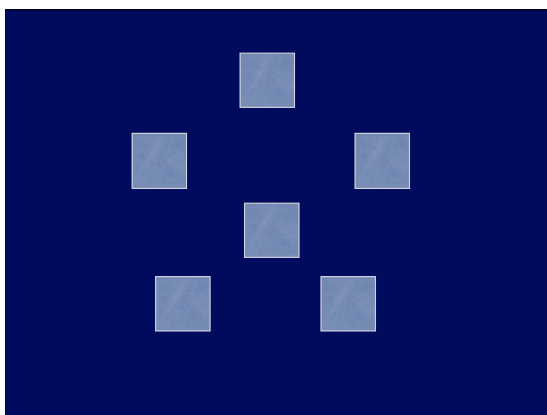
3. Lenker

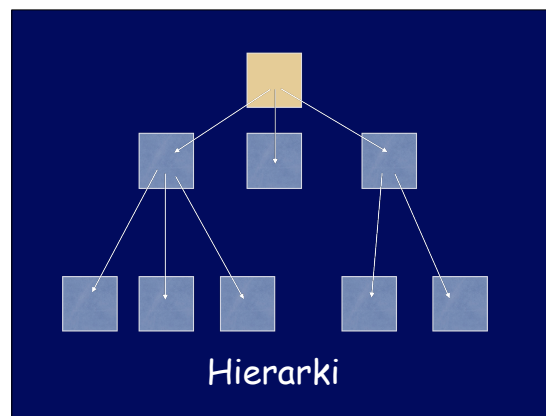
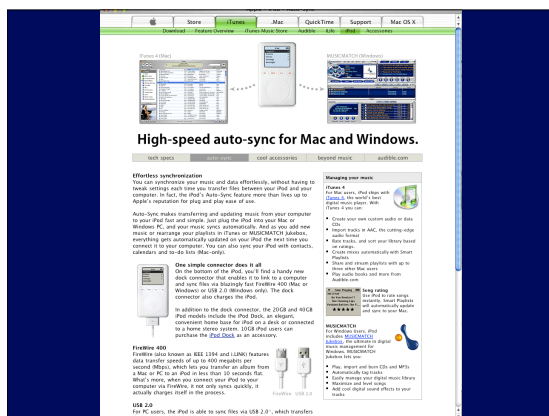
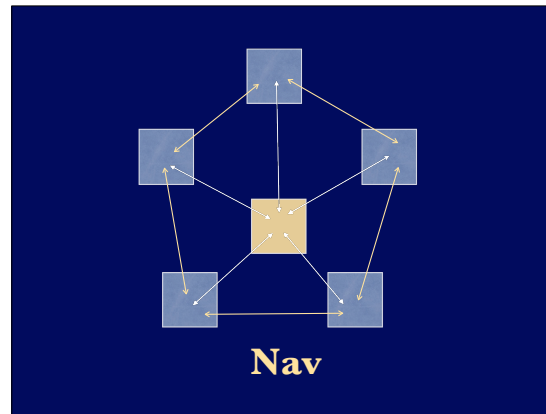
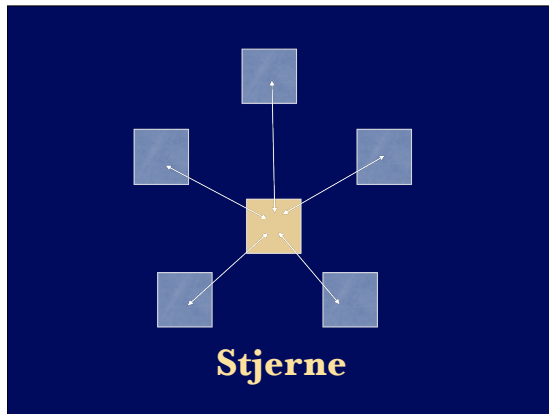
Å tolke lenker

Hva kan jeg klikke på?
Hvor kommer jeg?
Har jeg vært der før?
Hva slags filer er det?
Hvorfor er det lenke her?

Lenketyper

Relasjonslenker
Presentasjonslenker
Navigasjonslenker

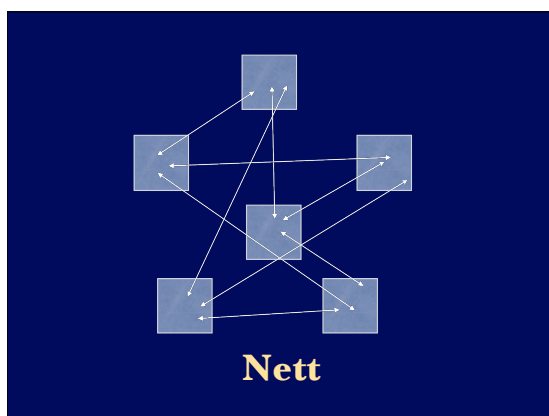




Informasjonsarkitektur

- Kronologi
- Geografi
- Mengde
- Alfabet
- Publikum
- Handling
- Metafor
- «Emne»

Soul Wurman. *Information Architects*. Zürich: Graphis, 1996.
 Louis Rosenfeld og Peter Morville. *Information Architecture for the World Wide Web*. 2. utg. Sebastopol: O'Reilly, 2002.



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